

**Charity Art Exhibition of the
Ukrainian artists**

**SOFIA ATLANTOVA &
OLEKSANDR KLYMENKO**

Icons on Ammo Boxes

**The project supports
the frontline medical aid in Ukraine**



MUCCS
MUSEUM OF UKRAINIAN
CRAFT AND CULTURE
SCOTLAND



Edinburgh
Spiders for Ukraine



**SUNFLOWER
SCOTLAND**



Jesus Christ, 2023

#1

Bottom of an AKM assault rifle ammo box, tempera. The board was brought from near Bakhmut by the special forces' fighters
35x39.5 cm



Mother of God with the Christ Child, 2023

#2

Bottom of an AKM assault rifle ammo box, tempera. The board was brought from near Bakhmut by the special forces' fighters
35X40 cm



Vatopedi Icon of the Mother of God, 2020

#3

Fragment of an ammunition box, tempera. The board was brought from Popasna by volunteer doctors
42.5X39 cm



Mother of God with the Christ Child, 2023

#4 **(reserved until 30 April 2025)**

Bottom of an AKM assault rifle ammo box, tempera The board was brought from near Bakhmut by the special forces' fighters
35X40 cm



Nursing Mother of God, 2023

#5 **sold**

Fragment of ammunition box,
tempera. The board was brought
from near Bakhmut by the special
forces' fighters
35X50 cm

Our Lady the Evil Hearts Softener,
2023

#6

Fragment of ammunition box,
tempera. The board was brought
from Kyiv region.
35X95 cm



Mother of God of Seven Arrows,
2023

#7

Fragment of ammunition box,
tempera. The board was brought
from Kyiv region.

28X47 cm

Mother of God of the Gate of the Dawn,
2023

#8

Bottom of ammunition box, tempera.
The board was brought from Kyiv region

28X47 cm





Mother of God Zhirovitska, 2023

#9 - **reserved**

Bottom of an AKM assault rifle ammo box, tempera. The board was brought from near Bakhmut by the special forces' fighters
36X40 cm



Mother of God the Crop Saver, 2023

#10 - **sold**

Bottom of an AKM assault rifle ammo box, tempera. The board was brought from near Bakhmut by the special forces' fighters
35X40 cm



Mother of God "Unfading Flower", 2023

#11

Fragment of ammunition box, tempera. The board was brought from near Bakhmut by the special forces of Ukraine
35X40 cm



Noah's Ark in the Universal Flood, 2023

#12 - **sold**

Bottom of an AKM ammo box, tempera. The board was brought from near Bakhmut by the special forces' fighters
35X40 cm



St. Nicholas, 2023

#13

Bottom of an AKM assault rifle ammo box, tempera. The board was brought from near Bakhmut by the special forces' fighters
35X39.5 cm



St. Paul, 2021

#14* **sold**

Bottom of an AKM ammo box, author's technique. The board was donated by employees of the Ukrainian Ministry of Internal Affairs.
35X40 cm



Head of St. John the Baptist, 2023

#15*

Bottom of an AKM ammo box, author's technique. The board was brought from near Bakhmut by the special forces' fighters.
35X40 cm

* Author's technique covers the cycle "Saints from the front" (no. 14&15). The main idea of the cycle: creating an icon with what was at hand (coal, chalk, clay, etc.) at the frontline. The number of cycle icons is limited. Most of the icons of the cycle were written in the combat zone.



St. George, 2020

#16

Fragment of an ammo box, tempera.
The box was brought from Avdiivka
(Promzona) by volunteer medics
19.5X53 cm



St. Andrew the Apostle, 2023

#17 (reserved until 30 April 2025)

Fragment of an ammo box, tempera.
The board was brought from Kyiv
region.

37X61 cm



St. George, 2023

#18 **sold**

Bottom of an AKM ammo box,
tempera. The board was brought
from near Bakhmut by the special
forces' fighters
35X40 cm



Archangel Michael, 2023

#19 **sold**

Bottom of an AKM ammo box, tempera.
The board was brought from near
Bakhmut by the special forces' fighters
35X40 cm



Guardian Angel, 2023

#20 **sold**

Bottom of an AKM assault rifle ammo
box, tempera. The board was
brought from near Bakhmut by the
special forces' fighters
36X40 cm



St. George, 2023

#21

Bottom of an AKM ammo box, tempera. The board was brought from near Bakhmut by the special forces' fighters

34X40 cm



St. Nicholas, 2023

#22 - **sold**

Bottom of an AKM ammo box, tempera. The board was brought from near Bakhmut by the special forces' fighters

35X40 cm



St. Andrew the Apostle, 2019

#23 **sold**

Bottom of an AKM assault rifle ammo box, tempera. The board was brought from near Bakhmut by the special forces' fighters

39.5x35 cm



Guardian Angel, 2024

#24

Lid of an AKM assault rifle ammo box, tempera. The board was brought from near Kostiantynivka gifted by the special forces' fighters 36X40.5 cm



St. Andrew the Apostle, 2025

#25 – sold

Bottom of an AKM assault rifle ammo box, tempera. The board was brought from near Kostiantynivka gifted by the special forces' fighters 34x38.5 cm



**Andrew the
Apostle, 2024**

#26 –

reserved

Lid of an ammo
box, tempera.

The board was
brought from

Kyiv region

36X61 cm



St. Nicholas, 2025

#27

Fragment of an ammo
box, tempera. The board was brought

from Kyiv region

28X47 cm



St. Giles, 2025

#28

Fragment of an ammo box, tempera. The board
was brought from Vovchansk

46X48 cm



St. Margaret of Scotland, 2025
Granddaughter of Yaroslav the Wise
#29
Fragment of an ammo box,
tempera. The board was brought
from near Mariupol
29X61 cm



Guardian Angel, 2025
#30
Fragment of an ammo box, tempera.
The board was brought from near
Bakhmut
29.5X49 cm



Mark the Evangelist, 2025

#31

Fragment of an AKM assault ammo box, tempera. The board was brought from near Kostiantynivka
35X40 cm



Luke the Evangelist, 2025

#32

Fragment of an AKM assault ammo box, tempera. The board was brought from near Kostiantynivka
35X40 cm



Matthew the Evangelist, 2025

#33

Fragment of an AKM assault ammo box, tempera. The board was brought from near Kostiantynivka
35X40 cm



John the Apostle, 2025

#34

Fragment of an AKM assault ammo box, tempera. The board was brought from near Kostiantynivka
35X40 cm



Andrew the Apostle, 2025

#35

Fragment of an ammo box, tempera.

The board was brought from Kyiv region

36X61 cm



Andrew the Apostle, 2025

#36

Fragment of an AKM assault
ammo box, tempera. The

board was brought from near
Kostiantynivka

35X40 cm

The concept of the project authors, Sonya Atlantova and Oleksandr Klymenko, combines seemingly incompatible things: the attributes of modern war, and the ancient artistic language, which dates back to the European Middle Ages.

The main idea of the project is to transform death: the symbol of which is an ammunition box, into life: which in Ukrainian culture is traditionally personified by an icon. Thus, the Russian war against Ukraine is comprehended against the background of Ukrainian and even European history of the last millennium. The boxes on which the icons are written are brought from the war zone. In this way, the icons written on their fragments are silent but eloquent witnesses of this war.

This project has been displayed at a great number of educational and diplomatic institutions, European Parliaments, EU Parliament, 2023 NATO Summit, etc. (20 countries, 96 cities and 168 locations since the spring 2015), and the Parliament of Ukraine when Russian forces vainly attempted to target the latter with the Kh-47M2 Kinzhal, hypersonic air-launched ballistic missile, in May 2023.

**To know more about the project, look for a book
in Ukrainian:**



in English:



In case you are interested about a particular icon(s) to set an exhibition or to have one in your permanent possession, please contact: primavera.uanb@gmail.com