Charity Art Exhibition of the Ukrainian artists SOFIA ATLANTOVA & OLEKSANDR KLYMENKO

Icons on Ammo Boxes

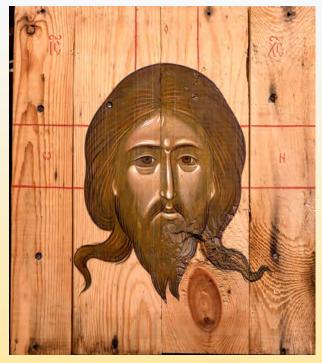
The project supports the frontline medical aid in Ukraine



MUCCS MUSEUM OF UKRAINIAN CRAFT AND CULTURE SCOTLAND







Jesus Christ, 2023 #1

Bottom of an AKM assault rifle ammo box, tempera. The board was brought from near Bakhmut by the special forces' fighters 35x39.5 cm



Mother of God with the Christ Child, 2023 #2

Bottom of an AKM assault rifle ammo box, tempera. The board was brought from near Bakhmut by the special forces' fighters 35X40 cm



Vatopedi Icon of the Mother of God, 2020 #3

Fragment of an ammunition box, tempera. The board was brought from Popasna by volunteer doctors 42.5X39 cm



Mother of God with the Christ Child, 2023 #4 (reserved until 30 April 2025)

Bottom of an AKM assault rifle ammo box, tempera The board was brought from near Bakhmut by the special forces' fighters 35X40 cm





Nursing Mother of God, 2023 #5 sold

Fragment of ammunition box, tempera. The board was brought from near Bakhmut by the special forces' fighters 35X50 cm

Our Lady the Evil Hearts Softener, 2023 #6 Fragment of ammunition box, tempera. The board was brought from Kyiv region. 35X95 cm



Mother of God of the Gate of the Dawn,

2023 #8 Bottom of ammunition box, tempera. The board was brought from Kyiv region 28X47 cm

Mother of God of Seven Arrows, 2023 #7 Fragment of ammunition box, tempera. The board was brought from Kyiv region.

28X47 cm



Mother of God Zhirovitska, 2023 #9 - **reserved** Bottom of an AKM assault rifle ammo box, tempera. The board was

brought from near Bakhmut by the special forces' fighters 36X40 cm



Mother of God "Unfading Flower", 2023 #11

Fragment of ammunition box, tempera. The board was brought from near Bakhmut by the special forces of Ukraine 35X40 cm



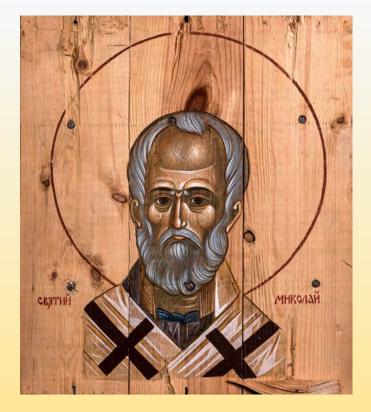
Mother of God the Crop Saver, 2023 #10 - sold

Bottom of an AKM assault rifle ammo box, tempera. The board was brought from near Bakhmut by the special forces' fighters 35X40 cm



Noah's Ark in the Universal Flood, 2023 #12 - **sold**

Bottom of an AKM ammo box, tempera. The board was brought from near Bakhmut by the special forces' fighters 35X40 cm



St. Nicholas, 2023 #13 Bottom of an AKM assault rifle ammo box, tempera. The board was brought from near Bakhmut by the special forces' fighters 35X39.5 cm





St. Paul, 2021 #14* **sold**

Bottom of an AKM ammo box, author's technique. The board was donated by employees of the Ukrainian Ministry of Internal Affairs. 35X40 cm

Head of St. John the Baptist, 2023 #15*

Bottom of an AKM ammo box, author's technique. The board was brought from near Bakhmut by the special forces' fighters. 35X40 cm

* Author's technique covers the cycle "Saints from the front" (no. 14&15). The main idea of the cycle: creating an icon with what was at hand (coal, chalk, clay, etc.) at the frontline. The number of cycle icons is limited. Most of the icons of the cycle were written in the combat zone.



St. Andrew the Apostle, 2023 #17 (reserved until 30 April 2025)

Fragment of an ammo box, tempera. The board was brought from Kyiv region. 37X61 cm **St. George**, 2020 #16

Fragment of an ammo box, tempera. The box was brought from Avdiivka (Promzona) by volunteer medics 19.5X53 cm





St. George, 2023 #18 **sold**

Bottom of an AKM ammo box, tempera. The board was brought from near Bakhmut by the special forces' fighters 35X40 cm



Archangel Michael, 2023 #19 sold

Bottom of an AKM ammo box, tempera. The board was brought from near Bakhmut by the special forces' fighters 35X40 cm

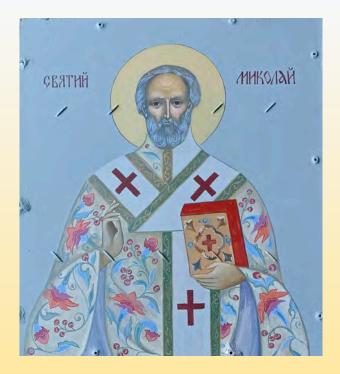


Guardian Angel, 2023 #20 **sold**

Bottom of an AKM assault rifle ammo box, tempera. The board was brought from near Bakhmut by the special forces' fighters 36X40 cm



St. George, 2023 #21 Bottom of an AKM ammo box, tempera. The board was brought from near Bakhmut by the special forces' fighters 34X40 cm



St. Nicholas, 2023 #22 - **sold**

Bottom of an AKM ammo box, tempera. The board was brought from near Bakhmut by the special forces' fighters 35X40 cm



St. Andrew the Apostle, 2019 #23 sold

Bottom of an AKM assault rifle ammo box, tempera. The board was brought from near Bakhmut by the special forces' fighters 39.5x35 cm

Photographs of the icons by Aart van Joolingen



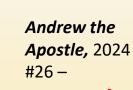
Guardian Angel, 2024 #24

Lid of an AKM assault rifle ammo box, tempera. The board was brought from near Kostiantynivka gifted by the special forces' fighters 36X40.5 cm

St. Andrew the Apostle, 2025 #25 – sold

Bottom of an AKM assault rifle ammo box, tempera. The board was brought from near Kostiantynivka gifted by the special forces' fighters 34x38.5 cm



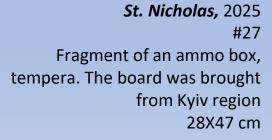


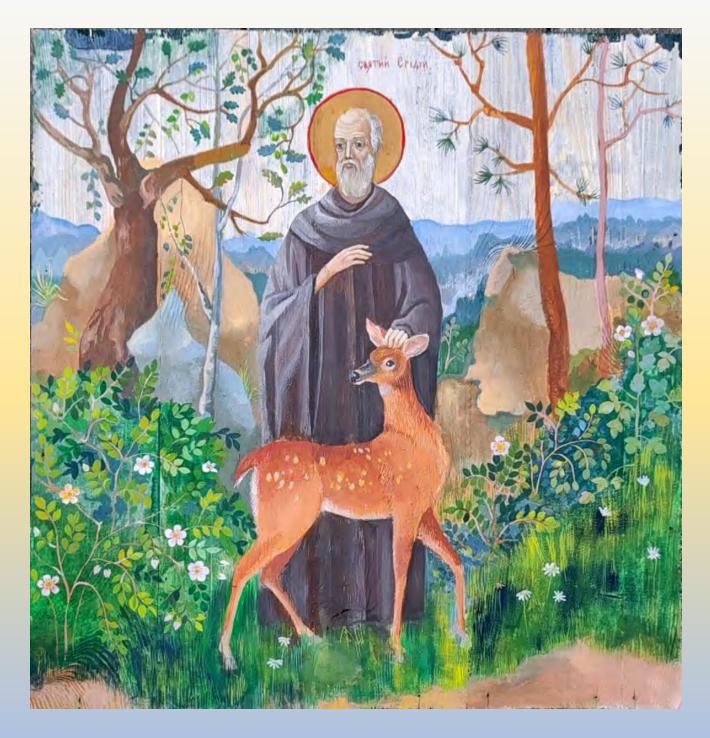
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RATH

reserved

Lid of an ammo box, tempera. The board was brought from Kyiv region 36X61 cm





St. Giles, 2025 #28 Fragment of an ammo box, tempera. The board was brought from Vovchansk 46X48 cm

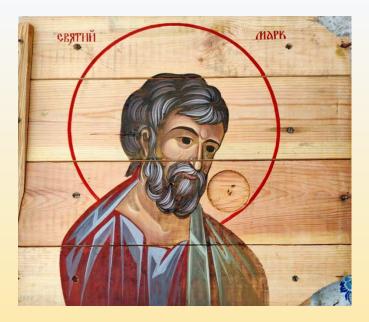


Guardian Angel, 2025 #30 Fragment of an ammo box, tempera. The board was brought from near

Bakhmut 29.5X49 cm St. Margaret of Scotland, 2025 Granddaughter of Yaroslav the Wise #29

Fragment of an ammo box, tempera. The board was brought from near Mariupol 29X61 cm





Mark the Evangelist, 2025 #31 Fragment of an AKM assault ammo box, tempera. The board was brought from near Kostiantynivka 35X40 cm



Luke the Evangelist, 2025 #32 Fragment of an AKM assault ammo box, tempera. The board was brought from near Kostiantynivka 35X40 cm



Matthew the Evangelist, 2025 #33 Fragment of an AKM assault ammo box,

tempera. The board was brought from near Kostiantynivka 35X40 cm



John the Apostle, 2025 #34 Fragment of an AKM assault ammo box,

tempera. The board was brought from near Kostiantynivka 35X40 cm



Andrew the Apostle, 2025 #35 Fragment of an ammo box, tempera. The board was brought from Kyiv region 36X61 cm

Andrew the Apostle, 2025 #36 Fragment of an AKM assault ammo box, tempera. The board was brought from near Kostiantynivka 35X40 cm



The concept of the project authors, Sonya Atlantova and Oleksandr Klymenko, combines seemingly incompatible things: the attributes of modern war, and the ancient artistic language, which dates back to the European Middle Ages.

The main idea of the project is to transform death: the symbol of which is an ammunition box, into life: which in Ukrainian culture is traditionally personified by an icon. Thus, the Russian war against Ukraine is comprehended against the background of Ukrainian and even European history of the last millennium. The boxes on which the icons are written are brought from the war zone. In this way, the icons written on their fragments are silent but eloquent witnesses of this war.

This project has been displayed at a great number of educational and diplomatic institutions, European Parliaments, EU Parliament, 2023 NATO Summit, etc. (20 countries, 96 cities and 168 locations since the spring 2015), and the Parliament of Ukraine when Russian forces vainly attempted to target the latter with the Kh-47M2 Kinzhal, hypersonic airlaunched ballistic missile, in May 2023.

To know more about the project, look for a book in Ukrainian: in English:





In case you are interested about a particular icon(s) to set an exhibition or to have one in your permanent possession, please contact: primavera.uanb@gmail.com